**13** 

# **How Pasenadi Overcame His Gluttony**

**Doṇa,pāka Sutta** (S 3.13/1:81 f) & **Pasenadi Kosala Vatthu** (DhA 15.7/3:263-266)

Passages translated by Piya Tan ©2008, 2011

### 1 Pasenadi's gluttony

**1.1** THE GRAVITY OF THE PROBLEM. The two texts presented here in translation—the Doṇa,pāka Sutta (S 3.13) [§1] and the Pasenadi Kosala Vatthu (DhA 15.7)—recount how the Buddha helps rajah Pasenadi overcome his problem of over-eating. The Sutta gives only the barest details, while DhA gives some useful details. We will discuss the Buddha's dieting strategy below [3].

Each of the two texts describes Pasenadi's weight problem by pointing out a clear symptom, that is,

- (1) his heavy (and obviously difficult) breathing [§1.3]; and
- (2) his rolling back and forth, that is, nodding as well as inability to sit upright steadily [§2.3]. There is also an allusion to some bodily discomfort and pains [§§1.6, 2.6].

The two texts only say that the rajah has been over-eating. The Samyutta Commentary, however, gives us a better idea *how much* food he is consuming, by saying that the bronze bowl  $(kamsa,p\bar{a}ti)^1$  out of which he eats, that is, his meal bowl  $(paribhoga,p\bar{a}ti)$ , is the size of a cartwheel  $(ratha,cakka-p,pam\bar{a},p\bar{$ 

**1.2 THE RAJAH'S MOTIVATION FOR DIETING.** The two texts reveal to us that it is <u>the Buddha</u> who notices the rajah's overweight problem, and points it out to him. It is likely that no one else dares to do so for fear of incurring his royal wrath. Since Pasenadi has deep devotion for the Buddha, understandably it is easier, also more natural or behooving, that the Buddha advises him to cut down on his meals.

The other person who is helpful in the rajah's dieting process is the brahmin youth, <u>Sudassana</u>, as he is called in the Doṇa,pāka Sutta [§4], but his relationship to the rajah is not mentioned. We only know that Sudassana is the rajah's nephew from DhA [§2.7]. We also have an abridged version of the Doṇa,pāka Sutta, that is, **the Pasenadi Kosala Vatthu** (DhA 23.4),<sup>2</sup> but there the youth is called prince Uttara.

A third helpful reason for Pasenadi's motivation, as hinted in the first of his litany of exultations on regaining his leanness and health, that is, his love of hunting [§2.10]. And to this we could add other kinds of sensual pleasures that ancient kings are wont to indulge in. Finally, we might add that Pasenadi is often conscious of his own dignity, such as hinted by the incident with Chatta,pāṇi. Being overweight, with its attending discomfort and ill health, certainly reduced him to at least a difficult level of physical indignity.

## 2 Moderation in food: The teachings

**2.1 MODERATE EATING AS PART OF MORAL TRAINING.** Moderation in food (*bhojane mattaññutā*)<sup>4</sup> is an important Buddhist practice, comprising a vital aspect of moral training.<sup>5</sup> Concerning monastic training, the Buddha, in **the Mahā Assapura Sutta** (M 39) is recorded as declaring:

<sup>&</sup>lt;sup>1</sup> This large Kosala <u>bronze dish</u> seems to be well known, and is used as a figure, describing the eyes of the serpent that  $M\bar{a}r\bar{a}$  has transformed himself into: see **Sappa S** (S 4.6/1:106) = SD 61.14.

<sup>&</sup>lt;sup>2</sup> DhA 23.4/4:15 f ad Dh 325.

<sup>&</sup>lt;sup>3</sup> Comys say that the layman **Chatta,pāṇi** is <u>a once-returner</u> (DhA 4.7/1:380 f), who, out of respect for the Buddha, does not rise even when rajah Pasenadi arrives, and the Buddha explains; but **Mahāsāra J** (J 92 intro, relating the same incident, with some variations) says he is <u>a non-returner</u> (J 92/1:381 f). Since the Buddha mentions, along-side Chatta,pāṇi, that the layman Ghaṭikāra (a non-returner), like him, takes only one meal a day (DhA 1:380), it is perhaps more probable that he, too, is a non-returner. It is said that Pasenadi, impressed by Chatta,pāṇi's spirituality and learning, invites him to be the palace women's instructor, but he declines, considering it an improper thing to do. The duty then is given to Ānanda. Noticing that the rajah is displeased, the Buddha makes special mention of Chatta,pāṇi's attainments (DhA 1:380 f; cf V 4:157 f).

<sup>&</sup>lt;sup>4</sup> Often with "being guarded at the sense-doors" (*indriyesu gutta,dvāratā*) etc: D **33**.1.9(20)/3:213; **M 5**.32/1:32, **39**.9/1:273, **53**.6/1:354, 9/1:355, **69**.11/1:471, **125**.17/3:134; **S 16**.11/2:218; **A 2.15**.7/1:94, **3.16**/1:113, **4.37**.4/2:40,

"Bhikshus, what more should be done? Bhikshus, you should train yourselves thus:

'We will be moderate in eating.

Wisely considering food, we will take it, not for amusement, not for intoxication, not for fattening, not for adorning; but only that this body may endure and continue, for keeping it unharmed, for helping it to live the holy life, thus: "I shall end the old feeling (of hunger), and not cause a new feeling to arise. Thus will I be blameless and live at ease."

But, bhikshus, you may think, 'We are accomplished in moral shame and moral fear; our conduct of body is pure; our conduct of speech is pure; our conduct of mind is pure; our livelihood is pure; our senses are restrained; we are moderate in eating. That much is enough, we have done enough, the goal of recluseship has been won. There is nothing more to be done.' And so you would be pleased with yourselves with just that much.

Bhikshus, I declare to you; bhikshus, I make it known to you: you who desire recluseship, do not lose sight of the goal of recluseship—there is still more to be done."

(M 39.9/1:273) = SD 10.13

The teaching on moderation in food is clearly an ancient one, as it is recorded in the context of forest practice in an old section of the Sutta Nipāta. In **the Rāhula Sutta** (Sn 2.11), the Buddha admonishes Rāhula thus:

Mitte bhajassu kalyāņe pantañ ca sayan'āsanam vivittam appanigghosam mattaññū hohi bhojane Resort to spiritual friends and a remote dwelling, secluded, with little noise, be moderate in food.

(Sn 338)

**2.2 MODERATE EATING AS BEING HELPFUL IN MEDITATION. The Anangana Sutta** (M 5) includes the lack of moderation in food as being amongst the contributory factors to a lack of concentration, hence, to difficulties in meditation and wisdom training, thus:

[T]here are people who are without faith, those who have left home for the homeless life, not out of faith, but for the sake of a living, who are false, crafty, fraudulent, the sake of a living, the sake of a living of a living of a living, the sake of a living of a l

haughty, insolent, fickle, garrulous, of loose speech,

their sense-doors unguarded, <u>lacking moderation in food</u>, not devoted to wakefulness, with no regard for recluseship, with no deep respect for the training, living in abundance, lax, prone to distractions, <sup>10</sup> neglecting the task of seclusion, lazy, lacking effort, confused, lacking full awareness, unconcentrated, a wandering mind, lacking wisdom, unintelligent.

**5.56**.3/3:70, **5.150**.4/3:173, **6.17**.3:301, **6.31**.2/3:330, **6.117**.2/3:449, **7.26**.4/4:25, **8.9**.5/4:168, **8.79**.2/4:331; Nm 1:144, 2:480, 482; **Dhs** 7, 231, 232; **Vbh** 249 ×8; **Pug** 23 ×3; **Kvu** 616; **Vism** 7.31/202.

<sup>&</sup>lt;sup>5</sup> Bhojane mattaññutā, often with "guarding the sense-doors" (*indriyesu gutta,dvāratā*), etc: **D 33**.1.9(20)/3:213); **M 53**.5-18/1:354-356; **A 2.15**.7/1:94, **5.150**.4/3:173, **6.31**.4/3:330, **7.26**.4/4:25, **8.79**.2/4:331; **Nm** 1:144, 2:480; **Dhs** 7, 231 f; **Vbh 249**; **Pug** 25; **Kvu** 616. See also *Thīna,middha* = SD 32.6 (3.2.4).

<sup>&</sup>lt;sup>6</sup> Ie bereft of faith in the Buddha, the Dharma and the Sangha (assaddhā'ti buddha,dhamma,saṅghesu saddhā,-virahitā, MA 1:152)

<sup>&</sup>lt;sup>7</sup> Ie earning a living here because he is unable to earn a living outside, on account of being oppressed by the fear of debts, etc (*jīvik'atthā'ti iṇa,bhay'ādīhi pīļitā bahi jīvitum asakkontā idha jīvik'atthikā hutvā*, MA 1:152).

<sup>&</sup>lt;sup>8</sup> Fraudulent, ie a trained fraudster, whose craftiness is of accomplished strength. It is called "deceit" because it is the craftiness of seeing non-existent virtues, of making objects show qualities that are absent of (*ketabhino*'ti sikkhita,kerāṭikā, nipphanna,thāma,gata,sāṭheyyâ ti vuttam hoti. Sāṭheyyañ hi abhūta,guṇa,dassanato abhūta,bhaṇḍa,guṇa,dassana,samam katvā "kerāṭiyan ti vuccati, MA 1:152)

<sup>&</sup>lt;sup>9</sup> This line (see foll n), as at **Jantu S** (S 2.25/1:61,4), but replaces the last quality with  $p\bar{a}kat$ 'indriy $\bar{a}$ , "loose in faculties." See Intro [2.1].

 $<sup>^{10}</sup>$  Okkamane pubbangamā, ie "letting transgressions be the leader." Comy explains these as the conditions for "going down," ie going astray or transgressing, ie, the 5 mental hindrances (MA 1:101.26, 3:108,3). See M 1:14, 16 f = 3:5,15 = A 1:71,3 = 2:148,30 = 3:108,3;M 1:32,21; A 1:243,3 f. M:ÑB, foll M:H, has "leaders in backsliding," which fails to reflect Comy which is helpful here. See CPD:  $^2$ o-kkamana.

(M 5.32a/1:32) = SD 37.3

In one of the most fabulous stories on the mythology of meditation ever told in Indian religious literature, indeed in any religious literature, **the Māha Sudassana Sutta** (D 17) relates how the wheel-turner or universal emperor owns or enjoys 84,000 of various things like 84,000 each of cities, palaces, elephants, horses, chariots, jewels, women, cows, and so on, "But, Ānanda, of those 84,000 dishes, at that time, I ate only one pint-pot of rice at most with a suitable amount of curry." In the contraction of the property of the matter of the mythology of meditation ever told in Indian religious literature, the Māha Sudassana Sutta (D 17) relates how the wheel-turner or universal emperor owns or enjoys 84,000 of various things like 84,000 each of cities, palaces, elephants, horses, chariots, jewels, women, cows, and so on, "But, Ānanda, of those 84,000 dishes, at that time, I ate only one pint-pot of rice at most with a suitable amount of curry."

The Mahā Sudassana Sutta is actually a canonical Jātaka, a birth story of the Buddha as a past actor on the cosmic stage. His innumerable lives recount various events and adventures reflecting some deeper or universal truth, each and every one of which prepares him (as the Bodhisattva), to awaken as the Buddha, the most highly evolved being in any historic period.

**2.3 MODERATE EATING AS A LEARNER'S QUALITY. The Sekha Sutta** (M 53) lists <u>moderation in</u> food as the third of the six qualities of "the learner's way," defining it thus:

And how, Mahānāma, is a noble disciple one who knows moderation in food?<sup>13</sup>

Here, Mahānāma, a noble disciple, wisely considering, takes food not for amusement, not for intoxication, not for the sake of adorning [fattening], <sup>14</sup> not for the sake of beautifying;

but only for the support and continuance of this body, for the ending of discomfort, for the sake of supporting the holy life, thinking, 'Thus I shall ward off old feelings<sup>15</sup> without arousing new feelings, and so that I shall go on without blame and dwell mentally at ease.

In this way, Mahānāma, a noble disciple is one who knows moderation in food.

(M 53.9/1:355) = SD 21.14

**2.4 MODERATE EATING FOR HEALTH.** Moderation in food is not only integral to monastic discipline, but vital to any meditator who wishes to make good progress. As such, it also applies to the personal development of the laity. **The (Nīvaraṇa Bojjhaṅga)** Āhāra Sutta (S 46.51) reminds us that taking too much food leads to <u>sloth and torpor</u> or worsens it.

There are, monks, <u>boredom, lethargy and fidgeting, after-meal drowsiness, and mental sluggishness</u> (*arati tandi,vijambhītā bhatta,sammado cetaso ca līnattam*). Frequently giving unwise attention to them is food for the arising of unarisen sloth and torpor, and for the growth and abundance of arisen sloth and torpor. (S 46.51.7/5:103) = SD 7.15

On a more general level, moderation in food is also an important part of <u>human health</u>. In fact, cutting down on food intake, as advised by the Buddha in **the Doṇa,pāka Sutta** (S 3.13), when done mindfully,

 $<sup>^{11}</sup>$  D 17.2.15/2:198 = SD 36.12. *Yato nāļik'odana,paramain bhuñjāmi tad upiyañ ca sūpeyyain*. The cpd **nālik'odana** =  $n\bar{a}$ ļika (a  $n\bar{a}$ ļi measure of boiled rice) + odana ("boiled rice") (S 1:82; DhA 3:265, 4:17). Bodhi, foll Burlingame ("a pint-pot of rice," DhA: B 3:77), tr  $n\bar{a}$ lik'odana as "a pint-pot measure of rice" (S:B 177 & 405 n231; cf DhA:B 3:76 f). Cf "bucket of (cooked) food" ( $dona,p\bar{a}$ ka): **Doṇa,pāka S** (S 3.13/1:81 f) = SD 37.13.

The 6 qualities of the learner of the path (sekha pāṭipada) are (1) being accomplished in moral virtue, (2) whose sense-doors are guarded, (3) who knows moderation in food, (4) devoted to wakefulness, (5) accomplished in the 7 virtues (an extension of the qualities for noble growth (ariya,vaḍḍha): see M 53.11), (6) attains dhyana at will and easily, living happily here and now. (M 53.7-19/1:355-357) = SD 21.14. On ariya,vaḍḍha, see Saṅkhār'upapatti S (M 120.3/3:99) = SD 3.4; Vaḍḍhi S 1+2 (A 5.63+64/3:80) & SD 3.4 (3-4).

<sup>&</sup>lt;sup>13</sup> Bhojane mattaññutā hoti. See **Mahā Assa,pura S** (M 39.8/1:273) = SD 10.13.

<sup>&</sup>lt;sup>14</sup> Na mandanāya, here, according to Buddhaghosa, "not for the sake of smartening, as with royal harem, courtesans, etc; not for the sake of plumpness in all the limbs" (Vism 1.89/32).

<sup>&</sup>lt;sup>15</sup> That is, of hunger, weakness, etc.

<sup>&</sup>lt;sup>16</sup> This stock passage is found in **Nidda Tandi S** (S 1.2.6/1:7), (**Āhāra**) **Kāya S** (S 46.2/5:64), and expl at Vbh 352. On methods of this hindrance, see §17n.

benefits us with physical comfort (our bodily pains become manageable), slower age, and a longer healthier life. 17 The Commentaries give us some more tips for overcoming sloth and torpor, as follows:

- (1) not over-eating (knowing when to stop eating), <sup>18</sup>
- (2) changing meditation postures.
- (3) mental clarity & perception of light,
- (4) staying outdoors,
- (5) spiritual friends,
- (6) conducive conversation.

DA 780; MA 1:284 = SA 3:166 = AA 1:50 = ItA 2:180; VbhA 273. Cf DA 216

The (Cira-t,thita) Kula Sutta (A 4.255), however, gives it an economic dimension, by listing it as one of the four strategies for making a wealthy family last through posterity. <sup>19</sup> In other words, besides the benefit already mentioned, moderation in eating (for those very reasons) is a basis for accumulating wealth.

### **3** Moderation in food: the practice

- 3.1 THE BUDDHA'S METHOD. The Pasenadi Kosala Vatthu (DhA 15.7) describes the Buddha's guidelines for overcoming rajah Pasenadi's gluttony as follows:
- (1) "When the rajah eats his meal, and is about to take the last lump of boiled rice, you must recite this verse. The rajah will understand its purpose, and will at once put it aside." [§2.8] The mantra taught by the Buddha to Sudassana, Pasenadi's nephew is this:

When a man is ever mindful, | knowing his measure with the meals he takes, his pains become trivial, he ages slowly, guarding his life. (S 402)<sup>20</sup> [§2.6]

This mantra acts as a preamble to the dieting, as well as a reminder of its benefits. However, the key term, "when it is time for his last lump of boiled rice" (osāna,pinda,kāle) will need some explanation [3.2]. What is interesting here is that the verse on the negative effects of over-eating is mentioned only once in the Sutta. It is the positive verse that is used as a mantra to motivate the rajah in reducing his food.

At some point in the rajah's meal, when he is perceived as having taken a healthy amount of food, his nephew Sudassana recites the mantra. This now acts as a signal, a sort of Buddha's call, for him to stop eating. This works easily for the rajah, as he is deeply devoted to the Buddha.

(2) "When it is time to boil the rice for the rajah's meal, reduce the measure of uncooked rice by just that much (the amount that was put aside)." [§2.8]

This is a follow-up instruction regarding the preparation of the rajah's meals. For every meal, there would be a gradual and gentle reduction. The last mouthful or spoonful or serving, as it were, must be foregone, obviously without telling the rajah about this, which would be easier on him. In other words, this is the second of the two-pronged dieting strategy for the royal dieting.

3.2 "HIS LAST LUMP OF BOILED RICE." A key expression in the Buddha's dieting method for the rajah Pasenadi is "when it is time for his last lump of boiled rice" (osāna,pinda,kāle). It would not be helpful to take this literally to refer to the usual amount of food that the rajah takes, as the reduction would be insignificant.

 $<sup>^{17}</sup>$  S 3.13/1:81 f = SD 37.13.1. The Sutta verse recurs in the DhA story about the rajah Pasenadi: DhA 15.7/3:263-266 = SD 37.13.2.

<sup>&</sup>lt;sup>18</sup> See *Thīna*, *middha* = SD 32.7.

<sup>&</sup>lt;sup>19</sup> The 4 strategies for sustaining a wealthy family are: (1) look for what is lost; (2) repair what is worn out; (3) eat and drink in moderation; and (4) put authority in a moral person (A 4.255/2:249) = SD 37.10.

<sup>&</sup>lt;sup>20</sup> See **Dona,pāka S** (S 3.13) = SD 37.13.2 (below).

More effectively, the "last lump" (that is, his last spoonful) would be a sizable but comfortable amount of reduction in the rajah's intake. The strategy is explained as follows: "When it is time to boil the rice for the rajah's meal, reduce the measure of uncooked rice by just that much (the amount that was put aside)." [§2.8]. There is an interesting and efficacious psychological aspect that need to be pointed out here.

The Commentaries have a very interesting phrase for what is canonically known as "moderation in food" (*bhojane mattañnutā*), that is, "grasping the sign in over-eating." The "sign" (*nimitta*) refers to our gut feeling that we are going to be full after taking four or five more morsels<sup>22</sup> (Tha 983), and to stop eating right there (before we feel full), and then perhaps drink some water. The water is not only to rinse the mouth, but also to cut off the feeling of hunger.<sup>23</sup>

However, it is unlikely here, at least in the initial stages, that the rajah himself would be willing or able to notice this crucial moment. This is the role that his nephew, Sudassana, plays, that is, by watching the amount that the rajah has taken. When this amount is more or less reached, the nephews utters the mantra, and the rajah stops eating.

In due course, as the rajah has more control over his own eating, then he would be able and willing to note that point or "sign," before over-eating sets in. When this process is self-willed, then the rajah (or anyone) is on the way to success in his dieting.

1

### SD 37.13.1

# Doņa, pāka Sutta

The Discourse on Food by the Bucketful | **S 3.13**/1:81 f Theme: Rajah Pasenadi overcomes gluttony

- 1 Originating at Sāvatthī.
- 2 Now at that time, rajah Pasenadi of Kosala had eaten a bucketful of rice. Then rajah Pasenadi of Kosala, having eaten, breathing heavily, approached the Blessed One. Having approached, he saluted the Blessed One and sat down at one side.
- 3 Then the Blessed One, knowing that rajah Pasenadi of Kosala was breathing heavily on account of his meal, uttered this verse at that time:

Manujassa sadā satīmato mattam jānato laddha,bhojane tanukassa bhavanti vedanā saṇikam jīrati āyu,pālayan'ti. When a man is ever mindful, knowing his measure with the meals he takes, his pains become trivial, he ages slowly, guarding his life.

402

- 4 Now at that time, the brahmin youth Sudassana was standing behind rajah Pasenadi of Kosala.
- 5 Then the rajah Pasenadi of Kosala addressed the brahmin youth Sudassana:

"Come now, dear Sudassana, go before the Blessed One and learn the verse. Recite it to me whenever I am having a meal.

And I will present you a hundred karshapanas<sup>24</sup> worth of meal daily on a regular basis.

<sup>&</sup>lt;sup>21</sup> *Ati,bhojane nimitta-g,gāha*. DA 3:780; MA 1:284 = SA 3:166 = AA 1:50 = ItA 2:180; VbhA 273.

<sup>&</sup>lt;sup>22</sup> Tha 983 (misunderstood in Tha:RD); Vism 1.94/33, also qu Tha 983; qu at Miln 407.

<sup>&</sup>lt;sup>23</sup> See *Thīna*, *middha* = SD 32.6 (3.2.4).

<sup>&</sup>lt;sup>24</sup> Kahāpana (Skt kārśāpana), a small coin (of various metals, usu copper or silver): see **Money and monastics** = SD 4.19-23 (1).

**6** "Yes, your majesty!" the brahmin youth Sudassana replied to rajah Pasenadi of Kosala. Then he went before the Blessed One, and having learned the verse, spoke it to rajah Pasenadi of Kosala during his meals.

When a man is ever mindful, knowing his measure with the meals he takes, his pains become trivial, he ages slowly, guarding his life.

- 7 Then rajah Pasenadi of Kosala gradually reduced the amount of his rice to stop at a mere pintpot<sup>25</sup> at most.
- **8** Then, later on, the rajah Pasenadi of Kosala, when he was much slimmer, stroked his limbs with his hands, and at that time, uttered this verse of uplift [udana]:

"The Blessed One was indeed compassionate to me for my own good, for my benefit here and now, and also for my benefit hereafter!"

— evam —

2

#### SD 37.13.2

## Pasenadi Kosala Vatthu

The Story of Pasenadi of Kosala | **DhA 15.7**/3:263-266 Theme: Rajah Pasenadi overcomes gluttony

1 "Health is the highest gain..." The Teacher gave this Dharma teaching while staying in Jetavana, in connection with rajah Pasenadi of Kosala. [264]

### The rajah overeats and suffers

- **2** For a time, the rajah would eat boiled rice by the bucketful, along with portions of sauce and curry.
- 3 One day, after he had taken his breakfast, still heavy with drowsiness from over-eating, he went before the Teacher, rolled back and forth, looking weary. Overcome by a desire to sleep, but not able to lie down or stretch himself out, he sat down at one side.
  - 4 Then the Teacher said to him,
  - "Did you come, maharajah, without having rested?"
  - "Yes, bhante. There is this great difficulty I always have after meal-time."

### The Buddha admonishes the rajah

5 Then the Teacher said to him, [265]

"Maharajah, over-eating brings that kind of suffering." Having said that, the Teacher pronounced this verse:

Middhī yadā hoti mah'agghaso ca niddāyitā samparivatta,sāyī mahā,varāho'va nivāpa,puṭṭho puna-p,punaṁ gabbham upeti mandô it When he is slothful and a glutton, a sleeper who lies rolling about, like a great hog fed on grain, again and again the fool goes to a womb. Dh 325<sup>26</sup>

http://dharmafarer.org

199

<sup>&</sup>lt;sup>25</sup> Burlingame's term: see DhA:B 77: see Intro (2.3) above.

<sup>&</sup>lt;sup>26</sup> Also at **Dasaka Tha** (Tha 17), cf Tha 101. For technical analysis, see Dh:N 140 n325 & Tha:N.

Having advised him with the verse, he advised him further with this verse:

Manujassa sadā satīmato mattam jānato laddha,bhojane tanukassa bhavanti vedanā sanikam jīrati āyu,pālayan'ti.

When a man is ever mindful. knowing his measure with the meals he takes, his pains become trivial.  $S 402^{27}$ he ages slowly, guarding his life.

### How the rajah's meal is reduced

7 The raiah was unable to master the verses. So the Buddha instructed his nephew, the brahmin youth named Sudassana, "Son, memorize this stanza."

After he had mastered the verse, he asked the Teacher, "What shall I do now, bhante?"

**8** Then the Teacher said:

"When the rajah eats his meal, and is about to take the last lump of boiled rice, you must recite this verse. The rajah will understand its purpose, and will at once put it aside.

When it is time to boil the rice for the rajah's meal, reduce the measure of uncooked rice by just that much (the amount that was put aside)."<sup>28</sup>

9 "Very good, bhante," he said. Whenever the rajah eats his meal, and is about to take the last lump of boiled rice, he recited the verse. The rajah understood its purpose, and at once put it aside. And when it was time to boil the rice for the rajah's meal, it was reduced by just the amount that was put aside.

And every time the rajah heard that verse, [266] he had a thousand pieces of money given. So the rajah had only a pint-pot<sup>29</sup> of boiled rice at most, never exceeding that amount. After a time, his health improved and his body became leaner.

### The rajah rejoices for various reasons

10 One day, the rajah visited the Buddha, and having saluted him, said:

"Bhante, I'm healthy now. Once again I'm able to chase and catch deer and horses.

Before, I used to only battle with my nephew, but now I have given him my daughter Vajirā in marriage.<sup>30</sup> I've given this village as bath money [dowry].<sup>31</sup> Now that my quarrels with my nephew have ended, I have reason to be happy.

- 11 The other day, we lost a precious stone, belonging to our royal family, but it was just now returned to my hand, and for this reason I am happy, too.
- 12 Wishing for the trust of your disciples, I have made the daughter of one of your relatives as a member of our household, and for this reason I am happy, too."32

<sup>&</sup>lt;sup>27</sup> See **Dona,pāka S** (S 3.13) = SD 37.13.2 (above).

<sup>&</sup>lt;sup>28</sup> Tasmim pinde sittha, gananāya rañño bhatta, pacana, kāle tattake tandule hareyyāsî ti. Burlingame's tr here reads: "(His nephew) would fetch for his next meal just as many grains of fresh rice as there were grains of boiled rice in the lump of boiled rice which the king had thrown away," which is unclear (DhA:B 3:77). See Intro (2.4).

On the pint-pot (*nālik'odana*), see Intro (2.3).

This nephew is of course Ajāta,sattu, who upon killing his own father, Bimbi,sāra, who is married to Kosala,devī, Pasenadī's sister. When Kosala, devī dies of grief, Pasenadi punishes him by confiscating village of Kāsī (her bath money or dowry). Ajātasattu retaliates by waging war against the aged Pasenadi, who eventually wins and imprisons him, ie, until he renounces his claim to the throne and marries Vajirā (or Vajirī, Pasenadi's only daughter). Kāsī is again given as bath money, and so returns to Ajāta, sattu (J 239/2:237, 283/2:403, 492/4:342 f). On the Buddha's consoling Pasenadi's having only a daughter by Mallikā, see (Dhītā) Mallikā S (S 3.16/1:86) = SD 66.3; she is mentioned in **Piva,jātika S** (M 2:110,10-18).

<sup>&</sup>lt;sup>31</sup> So gāmo tassā veva nhāna,cunna,mūlam katvā dinno. The phrase **nhāna,cunna,mūla**, "the price of perfumed powder for the bath" refers to "bath money" or dowry (money or property brought by a woman to her husband at marriage): AA 1:410; J 2:403; DhA 1:398. Burlingame seems unaware of this (DhA:B 3:77).

<sup>&</sup>lt;sup>32</sup> This is ref to Pasenadi's marriage to Vāsabha,khattiyā (Mahānāma's daughter by a slave-woman), the union of which gave birth to prince Vidudabha, who would later massacre the Sakyas in revenge. On Vidudabha, see DhA

### The highest happiness

14 The Teacher replied,

"Health, maharajah, is said to be the greatest gain. Whoever is contented, it is as if he has received the greatest wealth. Trust is like the best of relatives. But there is no happiness that is like nirvana."

Having said that, he uttered this verse,

Ārogya,paramā lābhāHealth is the highest gain, 33santuṭṭṭhi,paramaṁ dhanaṁcontentment is the greatest wealth,vissāsa,paramā ñātithe trusted is the best relative,nibbāna,paramaṁ sukhan'tinirvana is the greatest happiness.

Dh 204

15 At the end of the teaching, many attained the fruit of streamwinning and so on.<sup>34</sup>

111121; 111122; 111228; 120420; 120424 RAT; 120; 120428a

<sup>4.3/1:345-360;</sup> Intro to J 133 (J 4:144-153). The embedded story of the past (DhA 1:342-345) is a free version of J 346 (J 3:142-145). Cf J 1:133, 4:146 f, 151f.

<sup>&</sup>lt;sup>33</sup> Lines ad are found in the Buddha's verse to Māgandiya: see **(Paribbājaka) Māgandiya S** (M 75.19/1:508 f), where cp Pasenadi's joy to Māgandiya's exultation.

<sup>&</sup>lt;sup>34</sup> The commentarial glosses have been omitted.